

Bjørnskov – Flensburg Quartet feat. Stan Sulzmann

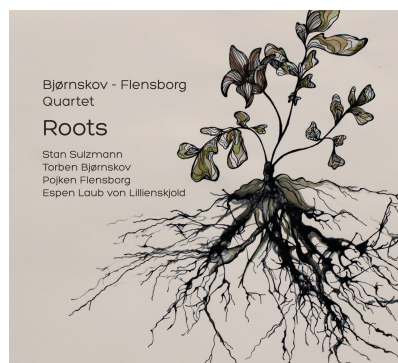
Bjørnskov - Flensburg Quartet present their new album "Roots" featuring English saxophonist Stan Sulzmann creating a new connection in Nordic and European jazz.

Experience a close co-operation between legendary jazz saxophonist Stan Sulzmann and the Danish trio Torben Bjørnskov - Pojken Flensburg & Espen Laub von Lillienkjold on their new album "Roots" published 2014 on Long Life Records.

Four musicians who have worked together in various contexts - but never all four at the same time - is by Torben Bjørnskov's initiative joined to perform new - composed music. - The music is written specifically for this group based on the individual musicians expressions and special features but also with the knowledge that this particular constellation is brand new and untested.

The title of the album "Roots" refers to the music's roots and origins - where does the music come from and why are we creating the sounds and expressions we do? - Exactly that perspective had, Torben Bjørnskov and Pojken Flensburg in mind in the process of creating the nine compositions.

In a global time, we are influenced by cultures from around the world and are not necessarily rooted in one place. Yet there is something in the culture we grew up in creating a special resonance and reverberation in us. It is precisely those musical roots the trio and Stan Sulzmann listened and searched for in the hope of creating a bridge between the past and the present roots and cultural influences. The starting point has not been thinking in terms of genres - but rather more been a deliberate search and perception by common musical roots - from a strong desire for simplicity, strong melodies and plenty of room for improvisation.



Stan Sulzmann (sax) has for many years has been leading figure on the European jazz scene with his intense and distinctive sound. Stan Sulzmann has played and recorded with numerous notable musicians such as Kenny Wheeler, John Taylor and Marc Copland and has helped to draw and make its mark on the European jazz scene.

Torben Bjørnskov (bass) is a prominent musician on the Danish jazz scene and has appeared on numerous albums - several in his own name - in recent years, with a particular focus on the Nordic influences in the music - Even though he comes from a musical background strongly influenced and inspired by the American jazz tradition. He has toured most of Europe - with detours to the United States and Mexico. (The Matthew Herbert Bigband, Tom Harrell, Billy Cobham, Peter Rosendal, amongst many others

Pojken Flensburg (piano) is also a prominent musician on the Danish jazz scene and also has numerous CD releases and projects- and many as musical director. He is known for his beautiful sound and sensitive and intense playing.

Espen Laub von Lillienkjold (drums) contributes last - but certainly not least - as the youngest of the clan of "Roots". With its wide experience on the jazz scene and youth outreach energy, he is the last and decisive sprout in an intense musical project about language, identity and common musical roots.

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